



FISD Color Guard Solo and Ensemble  
2019 Contest Rules  
Saturday, April 27th @ Frisco Centennial High School

*The following information has been compiled by cross-referencing information provided by our local organization, North Central Texas Color Guard Association (+), and the national organization, Winter Guard International (\*). The purpose of using this information is to keep definitions, rules, and regulations consistent to those organizations should our students wish to compete.*

### **1.0 Eligibility**

- Any currently-enrolled student at any of the (10) Frisco Independent School District High Schools.
- Forms and participant funds will be due by April 10, 2019.
  - Entry Form: <https://bit.ly/2TUcOgi>

### **2.0 Categories**

- Clarification of categories
  - Solo: One performer throughout the duration of the event.
  - Ensemble: Two to Six total performers throughout the duration of the event.
    - Ensembles may not include more than 6 performers.
- Performers may select the following:
  - Flag Solo / Ensemble: Performer(s) utilize only flag and dance for their program.
  - Mixed Solo / Ensemble: Performer(s) may utilize any legal and authorized auxiliary equipment to count towards their performance.

### **3.0 Fees**

- Each individual will pay \$10 PER performance.
  - For example, [Student A] wishes to perform in a solo and ensemble. They will pay \$10.
  - [Student B] wishes to participate in a flag solo, a mixed solo, and two ensembles. They will pay \$40.
- Each member of an ensemble will pay \$10.
  - For example, an ensemble consisting of 5 performers will require each performer to pay \$10, totaling \$50 for the performance.
- There will be no admission charge for the event.

#### **4.0 Rules**

- Timing
  - Color Guard performances may not be less than 90 seconds (1.5 minutes) nor more than 180 seconds (3 minutes).
  - Interval time will include entrance, setup, performance, removal of equipment, and exit
    - Color Guard solo and ensemble performances will be given a six (6) minute interval.
  - Timing begins at the first audible sound of music and will end with the completion of the music.
- Music
  - Performers may select any school-appropriate song for their solo and/or ensemble. Performers must make sure the music has appropriate lyrics and context.
  - Performers must have purchased their music, and may not play music off of Spotify, Youtube, or any similar sites. Please see section 9.0 for more information.
- Costuming
  - Performers may choose to keep costuming as simple or complex as they wish with the understanding that costuming should be appropriate and adhere to FISD Dress Code.
- Floor
  - The performance venues will supply a 60'x90' Black Performance tarp to be utilized for the event. Performers will not be allowed to use their own performance tarp due to interval timing and storage.

#### **5.0 Equipment (From WGI)**

##### Definitions of legal equipment

- Flags are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with a minimum size of eight inches by twelve inches (8" x 12"). National colors must be at least three feet by five feet (3' x 5'). Flagpoles must be at least twenty-four inches (24") in length. (Curved and straight poles are acceptable; however, complete circles, squares, etc. to which material is attached are not flags. Material 94 attached to chains, ropes or hoses are not considered flags.) The intent of this definition is to utilize a flag as a flag and not as a scenic element or a prop.
- Rifles are defined as devices with the outward appearance influenced by a rifle. Rifles must be at least twenty-four inches (24") in length.
- Sabres/swords are defined as those weapons that are a curved blade (sabre) or a straight blade (sword) and may be constructed of wood, plastic, metal or any other suitable material. Simulated sabres/swords must have either a hand guard or a hilt and must be at least twenty-four inches (24") in length.
- Authorized equipment may be modified by the addition of Color Guard items, however, attaching a flag, rifle or sabre/sword to a prop does not make the prop a flag, rifle or sabre/sword – it is still a prop. Timing and Penalty judges have the right to inspect and challenge guards for authorized

equipment either before or after the maximum performance time with permission of the Contest Administrator.

## **6.0 Competition Procedures (From WGI)**

- Participants should check in at “Performance Check In” at least 30 minutes prior to their performance time.
- A shared warm up space will be available to participants 30 minutes prior to their performance time.
- Participants should arrive at their performance area no later than 10 minutes prior to their performance time.
- Participants may not enter their respective performance area until after the previous performance is completed and the previous participant has left the performance area.
- Color Guard participants may perform with pre-recorded musical or audible accompaniment. For recorded music, each participant is responsible for providing their own method of playback (e.g. iPod, phone, mp3 player, etc.) using an audio auxiliary cable/aux cord.
  - Each member should have music backed up on additional devices/cd’s in the event there is an issue with music.
- The performance area for Color Guard participants shall be at least 30’ x 30’ x 20’ (ceiling height). Props are not permitted due to time and space constraints.
- After the performance, members may choose to wait until their results, or leave immediately following their performance.

## **7.0 Judging**

- Each category will perform for one to two (1-2) adjudicators.
- Judging will be rated on the following:
  - Auxiliary and Movement
    - Musicality and Choreography to the soundtrack
    - Understanding of basic technique efforts
  - General Effect
    - Correlating moments to their soundtracks
    - Use of space and time
- Overall ratings (e.g. Good, Excellent, and Superior) and score (0 - 100) will be issued.
  - Performers will receive their score/rating no more than 45 minutes after their performance.
  - Ratings / Scores will be made available from the judges score sheet.

## **8.0 Awards**

- Students will be provided a medal for their participation in the event.
- It is under the discretion of each individual FISS Guard program for additional recognition and awards
  - For example, allowing the use of FISS Solo and Ensemble to count towards points for a letter jacket,

## **9.0 Resources**

- Music Editing
  - Audacity is a free program to use for basic music editing.
- Music Downloads
  - Students are required to legally purchase their music (iTunes, Amazon, CD Purchase).
  - The use of Spotify, Pandora, IHeartRadio, YouTube, or any similar for performance are prohibited.
- Solo Performance Examples:
  - Flag Solo 1
    - <https://www.youtube.com/watch?v=rHYex6MMRPY>
  - Flag Solo 2
    - [https://www.youtube.com/watch?v=uEKZDfM\\_aHU](https://www.youtube.com/watch?v=uEKZDfM_aHU)
  - Mixed Solo
    - <https://www.youtube.com/watch?v=46AYbrfhEVU>
- Ensemble Performance Examples:
  - Duet
    - [https://www.youtube.com/watch?v=E45Q8Qrt\\_kU](https://www.youtube.com/watch?v=E45Q8Qrt_kU)
  - Ensemble
    - <https://www.youtube.com/watch?v=p1Ocs58Y4S4>
- Flags
  - Ask your director to borrow flags for your solo/ensemble. Should you wish to purchase your own, visit the following websites:
    - <http://www.mccormicksnet.com/Flags-Banners-s/100.htm>
    - <https://thebandhall.com/flags/>